

CONTEMPORARY ART FESTIVAL VIDEO PARK
UZICE" 2021
Association of Visual Artists UVUU
Gallery REFLEKTOR

PROJECT PROPOSAL

TOPIC:: Hospitable utopia

During the research in Croatia in 2020, students from University of Applied Arts from Vienna 'Angewandte', has shown their videos and documentary films they produced during this residency

Wenn ich aufstehe jeden Morgen und besuche meine Eltern wie das geht und verschiedene Gelegenheiten die wir benütze ist vergangenheit weil uns ist geferlich diese welt

HOSPITABLE UTOPIA. Contemporary Festival Videopark "Past"

The project was initiated in 2018 by Association of Visual artists Uzice. Program of the festival followed the exhibition of local and regional artists who submitted their video works, as well as the authors from Canada, Lithuania, UK, Germany which reflected their ideas on the Topic "Boundaries". From the global perspective it was a journey how boundaries shaped social and artistic movements, how different strategies through the context of reality, framed and affected ideologies, new possibilities and narratives, creation and dissolving micro and global communities. From the local perspective it was quite comprehensive task and a lot of effort was given to the images of the past, criticism, unsuccessful transition of the states to the modern democracies.

Second year of the festival artists were able to explore the society of truth, media manipulation and the relations of the present and the past, emotions and facts, reality and imagination in the context of "Rewriting the past". The main reason of choosing this topic was the growing gap between amount of true information and relative ones which turn out to be false. Does guidelines exists, what is required to preserve information, why is it a complex task to do, qualities or quantities, contemplating a large body of void created by digital development and transformation of narratives in a vast global network.

~~xx~~ No future ~~xx~~

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Observing the space of the Balkans as one of the intertwined multitude of different cultures, nations, territories, we notice that it has been constantly failed to distance itself from the past. Space of communication, space of collective, groups, community based societies formed during the period of communism, were utterly destroyed by the wave of nationalistic mythology confronted with the representation of western Europe, its hegemony and culture. Various models between East and the West were resolved by the current socio-political and economic circumstances. Proposed modifications and new ideal ethics and politics were simply discarded as deceptive. Conditions in which the country of Yugoslavia found itself led to the war. An idea emerged during and after death of Tito (former president of Yugoslavia), that each nation should have their own country it began to slowly undermine the foundation of the republic, which had already been devastated by the crisis in 1982. Measures to conserve the republic and its ideology failed, nations went and their leaders went too far in pointing a finger at another, other, which are responsible and guilty.

After a year of the pandemic crisis, we tried to reflect on it to justify the reasons what was the main cause for the pandemic, question: should we reconstruct failures so we could understand better and also, did we react properly to it? We are still debating but with insufficient interest and attention. Concerns caused more problems. If we research more deeper it becomes more complicated, furthermore definitions and parameters filters and mechanism are being set up for a discussion. Politicians are trying to overtake the situation in their favor, using media cover and resources to distribute their own truths. Tracking these fundamental questions, observing the society in a whole, we cannot logically react to the expansive dissemination of information, but we rather react followed by situation ahead of us, some countries used different instruments confronting the virus some others were not so pragmatic debating solutions, But unique characteristic of almost all, was legitimization of their approach.

Complexity of these two, how the policy is being distributed, what is reasonable, what needs to be considered so the truth is being defined. How do we reconstruct history? Was the hospitality only a metaphor addressed as a potential attempt to deconstruct reality? Undoubtedly, this immanent hospitality was a potential illusion to get attention, reception just to defy its implication in parallel reality.

xx no present xx

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Hospitable utopia among other topics was maybe the most challenging among other two. Asx it was intention~~ally~~ally envisioned as an historical context and paradigm of the past, it has resulted with complex and diverse audio-visual material through the scope of present. Reflected and adapted to all kind of visual presentation, performance, video, installation, object, photography,. Artists have established necessary tools to communicate with the public. A task was set up for deconstructing complexity of historical discourse. Some tried to challenge the media they use, some embraces newx contexts trying to find the right model to resolve entanglement between future and the past, finding then particular situation throughout the history of Uzice., or easily to compensate lack of knowledge, they tried to give an answer to the new problem - Present-. Magnificent time between things that happen and things that will emerge shaped by the past events, offering a plenty of background information previously written or documented. Question of Utopia tries to localize compensation of political failure, it tries to set up anew framewrk, and to set up an crucial example of, do we have enough capacity to envision new realities.